

# CLOWNS PRESENT CIRCUS FOR FROSH

by Dick Nimmons

With clowns, circus, candy-floss, and carnival, the FIW committee is trying to show freshmen students the university as it really is.

The committee has arranged a week of social events through which they intend to see that the incoming student does not get the idea that the university is books and study and nothing more.

"Our intention," said FIW director, Robin McLeod, "is to see that freshmen are given a balanced view of the university's social and academic function."

The committee has allocated \$16,000 to functions such as the carnival, "Delaney, Bonnie, & Friends", a Bavarian beer fest, and the Joe College Dance. Seven hundred dollars has been allocated to academic orientation events such as the series of orientation lectures and discussion groups for freshmen students and a "Hot Seat" with Students' Union President Don McKenzie and Alderman Dave Ward.

The committee expects to break even on FIW through revenues provided by ticket sales, sales of Frosh Kits, and the money earned by the beer fest.

The Bavarian Beer Fest on Tuesday evening was the first of the evening events arranged by the

committee.

On Wednesday night, "Delaney, Bonnie, & Friends" were in concert at the Jubilee Auditorium.

Tonight, there is an International Dance in Dinwoodie and a Residence Dance in Lister Hall.

Friday and Saturday nights the now-traditional "Steer'n Stomp" street barbeque and dance and "Joe College Dance" in the Ice Arena fill out the week's evening entertainment.

Room at The Top will be open every night during the week for

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photo: bud joberg

CUPE's moved in . . .

## The Gateway

there goes  
the neighbourhood

VOL. LXI, No. 1 UNIVERSITY OF ALBERTA, EDMONTON, CANADA

THURSDAY, SEPT. 9, 1971; TWELVE PAGES

# SUB STAFF UNIONIZES

by Winston Gereluk

Students of the University of Alberta, so long imagined to be above the struggles that beset the rest of society, have suddenly found themselves in the unhappy position of employer and in the midst of their own labour dispute.

On behalf of the 20,000 students that he represents, Don MacKenzie, President of the Students' Union, has decided to appeal to the Supreme Court of Alberta the certification that has given the Students' Union employees in SUB the right to form a union and engage in collective bargaining with their employers (in this case, the students).

And, the SUB workers, certified by the Alberta Board of Industrial Relations only last July as Local 1368 of the Canadian Union of Public Employees (CUPE), are concerned that this Students' Union Executive will successfully implement the threat of the previous executive to suspend for up to three years their union rights by engaging in lengthy court action.

As in the case of almost all labour disputes, the two contending parties, the workers and the Students' Union, agree on practically nothing; both the basic issues, and even most of the facts seem to be open to debate.

The workers, with the backing of the Board of Industrial Relations, feel that from their standpoint, a union was absolutely necessary. They point not only to the basic right of all workers in our society to form unions and carry on collective bargaining, but as well to certain management actions in past that have made a strong union especially important in their case.

Between March 22, and the time of their certification as a Union, SUB workers were represented by the Students' Union Staff Association (SUSA). Formed in lieu of a Union at the urging of past student president Tim Christian, SUSA failed its first test as a bargaining agent, when according to its officials, Darrel Ness, SU General Manager, agreed at a meeting to only negotiate on one of over twenty points of contention. According to these sources, Mr. Ness declared that he didn't have to act in good faith, and, as manager, could freeze negotiations indefinitely. The meeting was concluded when he finally refused to name an impartial arbitrator.

As well, worker grievances arose when the Students' Union took over the caretaking services in SUB from the University Physical Plant. The change in management resulted in a reduction of night caretaking staff from about fourteen (as high as twenty-three) to about six (and as low as four). Also relief student help in this capacity was stopped in what appears to have been an economy measure on the part of management.

Darrel Ness, hired by last year's student executive, served a probationary period as General Manager that ended in July. CUPE officials point out that in spite of the fact that their union filed a unanimous vote against an extension of his contract, Mr. Ness, whose main duties include working with the staff, was granted a two-year contract by the MacKenzie executive. Student Council as a whole refused to discuss Ness' contract.

Some other grievances that seemed to make a strong union necessary were:

- Wage and salary differentials that see the General Manager earning about \$16,000.00, area managers about \$10,000.00 and workers anywhere from 3,500 to 8,500 dollars. SUSA was prepared to negotiate, not so much for a wage increase, as for a lessening of salary disparity.
- The grievance cases of workers who had lost their jobs when the Bay was given control over the vending machines. Added to this, is the case of Bette Westlund whose employment as Office Supervisor was "arbitrarily terminated" by Mr. Ness, "in order to make room for his own secretary".
- The obvious sex discrimination that was evident when long-time accountant, Nan Maclean was "passed over" in favour of a male applicant for the position of Senior Accounts Clerk.



photo: john bushage

**Students shouldn't try to get permission from Campus Patrol, or even the Students' Union Executive before throwing their support behind the SUB workers. Besides getting involved in something really important, you get to meet a lot of nice people just handing out pamphlets. Join the Students' Support Committee For SUB Workers.**

Finally, the Board of Industrial Relations has stated that the Students' Union workers were justified in applying to become a certified bargaining group. In a letter dated August 4, 1971, they state firstly that, the Students' Union is a self-governing body, not affected by the same legislation as the rest of the University, and secondly, that the Memorandum of Agreement which established SUSA was "not a collective agreement as contemplated by the . . . Alberta Labour Act. It does not include the conditions of employment which are necessary to qualify a document as a collective agreement."

The Students' Union, according to this letter, retains complete control over any employee it engages, and therefore must be deemed to be an employer within the meaning of the Act. It concludes that "the applicant is a proper bargaining agent, that the unit of employees is an appropriate unit for collective bargaining, and that a majority of employees in the unit have selected the applicant to be a bargaining agent."

*continued on page 3*

# WOODWARD'S

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### short shorts

*Short Shorts is a regular Gateway column that student groups may use to advertise up-coming events free of charge. Groups should mail or bring their announcements to the Gateway office two days before they wish it to appear. A repeated insertion requires additional submissions.*

#### TODAY

**International Dance**  
International Students' Committee will sponsor an international dance featuring the Caribbean Harmonites Steel Band and national dances and bar at 7:30 p.m. in Dinwoodie.

**Intramural Meeting**  
Men's Intramural Dept. will hold an organizational meeting for all unit mgrs. (sports reps) to finalize year plan at 7 p.m. in P'E' 124.

#### Panda Field Hockey

Tryouts for the U of A Panda field hockey team will commence at 5 p.m. at the Lister Hall Field. All interested persons welcome.

#### Grad Students' Wives

The Graduate Students' Wives Club invites prospective and previous members to attend a welcoming Coffee Party in the Room at the Top, SUB on Sunday Sept. 12 from 2 - 5 p.m.

#### WEEKEND

##### Mass Schedule

St. Joseph's College Chapel will hold mass Mon., Wed., and Fri. at 12:10 and 4:30 and Tues. and Thurs. at 12:30 and 4:30 and Sat. at 12:10 and Sun. at 9, 10, 11, 12 and 4:30 (effective Sept. 12). Confessions before each mass.

##### Judo Club

An introductory judo session and information will be held Mon. Dept. 13 at 7 p.m. on the Judo Room, Basement P.E. Bldg.

#### TUESDAY

##### Mixed Chorus

The University of Alberta Mixed Chorus is pleased to announce the addition of Mr. J. Cool (better known as "Joe") to their membership. Mr. Cool extends a warm invitation to his many friends and admirers to join with him in the greatest choral undertaking of all time starting Tues. Sept. 14 at 7 p.m. in Ag. 345.

##### Day Care Centre

Meetings will be held every Tues. night at 7:30 p.m. in the Barricade Coffee House 11150-84 Ave. for parents interested in operating a cooperative day care centre. Contact Denise 433-2808 or Lynne 439-2501 for further information.

## UN - Classified

**SELF - HYPNOSIS SEMINAR**  
SUB COUNCIL ROOM, Oct 2, 3, and 9. For brochure and information phone 488-8728

For reliable transportation, new or used, call Bernd Hollihn, Southgate Volkswagen 435-4821 (bus.) 475-4289 (res.)

**Youth Movie Productions** needs actors, filmers, directors, script writers, etc. Apply by typed letter to the Student Employment Scholarship Fund, P.O. Box 55, U of A for further details.

**Bike-a-thon & Garb-a-thon:** Edmonton to Miquelon Lake (60 miles) leaving Sat., Sept. 18 at 6 a.m. Send name, address, phone and age to Youth Movie Productions, PO Box 55 UofA. A documentary is to be made of this for an anti-pollution movie. Everyone welcome to participate.

**WANTED:** Couple to share large house. 10225-121 St. ph. 488-6144

**Basement suite for rent,** 2 men, kitchen privileges 10225 121 St. ph 488-6144 (will share transportation costs)

**OPPORTUNITY-Wanted:** University Couple (small child or baby welcome) or 2-4-3 girls to live in large house, rent \$ utilities free, own bedroom and bath, University bus at corner, beautiful yard, close to shops, in exchange for care of two girls ages 7 & 10 and father. Children both in school, father employed full time. Contact: Manager, 429-5107 or after hours 452-3187

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**Campus Tower Branch: G. L. McRae, Manager**

# Gateway

The Gateway needs staffers!  
The Gateway needs staffer!

Small ones, tall ones, fat ones, thin ones, male, female, or indifferent, Arts, Science, Medicine, Engineering, Education, literate, semi-literate, or even just able to scrawl their name.

We need writers, typists, layout, sports, fine arts, photographers, and proof-readers. If you have any particular skill at all — or even merely want to learn a newspaper skill — we can use you.

Each issue of the Gateway involves some six to eight thousand words of copy, dozens of pictures, hours of layout, and more hours of proofreading — so on any press night there is always work.

There are knitting tournaments, frisbee workouts, Popeye interviews, water bombings, and dognappings to cover every day. Never a dull moment.

What are the benefits of working on the Gateway, you ask?

The Gateway brings you adventure: Every week, daredevil reporters risk life and limb to attend student council meetings — sometimes even interviewing Don MacKenzie himself!

The Gateway offers fun and excitement. As often as once a month, far-out parties where strong drinks and even beer can be served and boys and girls may kiss!

These are just some of the many, many advantages of working for the Gateway, and you can join in simply by coming to room 282 of the Student Union Building.

The Gateway is offering free coffee and doughnuts to any potential staffer or to anyone who just wants to come around and rap on Thurs., Fri. and Sat.

# V C F

Are you ready to stage a protest march on the university bookstore after you've seen the prices? Or does that seem too extreme a move?

The V'C'F (Varsity Christian Fellowship) Book Exchange may be a better means of protest. Used textbooks will be bought by the book exchange during registration week and then will be sold from Fri. Sept. 10 until Sept. 17. The exchange, located in SUB 140 - 142, is open from 9 - 5 daily except weekends.

A book drive last spring netted about 5500 on-course texts and the exchange hopes to be able to buy many more to enable them to provide more on-course texts than before. Last year the exchange took in 25,000 books and sold 2/3 of them. First and second year history and social science texts account for the largest percentage of books sold. The textbooks will be arranged alphabetically by author under each subject.

Students who have brought books in to be sold will have their money refunded (minus a 20% commission charge) the following week (Sept. 20 - 24). Unsold books will also be returned at the same time.

The book exchange is completely independent of the university bookstore. As a result it provides no refunds on books that it sells. Be absolutely certain of the right edition before buying a textbook at the exchange. Secondly, students are asked to provide their own cheque blanks when buying books.

# UNION

Continued from p. 1

In a statement specially prepared for Gateway, Don Mackenzie disagreed, not only with the issues, but with the very facts in the dispute. According to him, it was the Students' Union workers who acted in bad faith when they applied for certification to the Board of Industrial Relations. His complete statement follows.

## History of the Staff Association

The Students' Union does not oppose the concept of unionization of the staff. In fact last year, the SU entered into an agreement which recognized the Staff Association as the sole bargaining agent for the staff, in effect a union. This agreement was the result of many months of negotiation, and both sides agreed that it would be non-revocable. Included in the agreement were such things as compulsory check-off of Staff Association Fees, Grievance procedures, union participation in management selections etc.

In April of this year, the Staff Association presented the Executive with a demand which would have increased our wage budget by 16.5%. This came only three months after a 20% retro-active wage increase had been granted for the previous year. We felt that this was unreasonable.

When the Executive refused to accede to these demands, the Staff Association unilaterally terminated the agreement which they previously agreed would be non-revocable, and applied for certification with CUPE. We can only assume that this was done to force the Students' Union to grant the Staff Association's demands by seeking representation from a powerful union.

## Staff Salary Levels and Benefits

If salaries and benefits are any indication, the Students' Union is a generous employer. As mentioned earlier, all salaries were increased substantially last year, perhaps a comparison with the University would be useful. The University presently bases its salaries on a nation-wide study of wage and salary scales. University wages compare favourably with comparable jobs, approximately 5% higher than those offered by the university. In addition, the Students' Union offered the staff a 10% wage increase this year, which was rejected. Added to the already reasonable salary levels offered by the Students' Union is the fact that the Students' Union offers a benefit plan which is one of the most comprehensive in the province. It contains such provisions as paid maternity leave, month-long paid vacations, etc.

## Unionization and the Right to Organize

As mentioned earlier, the Students' Union is not opposed to the concept of staff organizing themselves into a union. However, we do have a concern that there be some sort of equality in size of bargaining units. In other words, we do not believe either labour or management should be so strong that one can trample all over the other. Philosophically, the right to organize has always been subject to some limitations. For instance, The right of corporations to organize to force up their prices is prohibited by anti-combines legislation.

## Possible Effects on the Students' Union

There are a number of very real problems which we feel would affect the Students' Union if we had a strong national union to contend with. Probably the most difficult problem of an increase in salaries resulting in a corresponding drop in student services. Since 1967 - 68 when we moved into the new Students' Union Building, the amount spent on salaries has increased from \$153,571 to \$362,044. That's an increase of about 131% in four years. To grant the 16.9% wage demand in this year alone would mean that more than \$50,000 would be diverted from program budgets. The result is that either fees will have to be increased or services curtailed. The other very real fear is that the Students' Union could no longer continue with its program of hiring students to do much of the part-time work. On many other campuses, unions have insisted that only full-time union members be employed, resulting in loss of jobs for many students. This may not ultimately occur here, but it is nevertheless a source of concern.

As is evident in the above, there were several serious contradictions in the accounts given by the two sides in the conflict; investigation only revealed more.

In an interview, Don MacKenzie discounted as false any allegation that the SUB management was involved in a cutting of caretaking staff from 14 to six. He "couldn't see where they got that from," to which comment one employee responded "Ask him to produce the caretaking staff lists for 1969 - 70 and 1970 - 71. He's talking bullshit! Ask him why the Students' Union decided to take over caretaking from the Physical Plant anyway."

Mr. MacKenzie was also wrong, according to another employee in stating that the SUB workers received higher pay than the rest of the university workers. "They (the rest) got a pay raise, we didn't."

As to the pay raise declared by Mr. MacKenzie in his statement, Percy Wickman, President of Local 1368, had this to say, "the only way that they can justify the statement that there was a 20% raise is if they compare the total salary received by SUB workers a year ago with the present amount. It's possible — given additional staff and the salary increases given management. We've never even met with the executive to discuss salary. Since Don's been in, the only salary increases have been for management."

Finally, according to Leo Lancaster, CUPE negotiator, because of the Board of Industrial Relations' decision, it's no longer CUPE 1368 against the Students' Union; it's the Students' Union against the Board of Industrial Relations.

Ed. Note: Although it contradicts normal Gateway policy, the names of all employees except Percy Wickman, President of Local 1368, have been omitted. It is not intended that Gateway should ever place the livelihood of any worker in jeopardy.



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August 13, 1971

My Dear Sir:

As Almighty GOD, I greet you.

Almost two-thousand years of confinement has elapsed for Me. The dank, dark, musty corridors of Time were not to My liking. Now, My fetters are broken and cast to the ground!

I Am again here, on earth, in My beloved Son's flesh to dictate letters to editors and publishers over the world. I Am thrilled to be Alive - Realistically - to accomplish this chore.

I want to express My gratitude to the newspaper personnel who have written to Us. We try to answer every letter. Perfect Love will cast out fear and the shackles of bondage are broken. Love will triumph in the end. The escalation of Love will quell a broken heart and the recipient can conquer forlornness.

The wings of Love are free and the enlightenment of chance is pursued by happiness. My Love is complete in ecstasy upon a humble servant of lust. My Love is clean and not dejected.

May the chaos of a world aflame be engulfed in My endless Love, so that a brighter tomorrow will ensue and the light of Love will be lit in every blessed heart throughout the world.

As you One and only Living GOD, I have dictated this Holy Letter to you through My blessed Son who wrote down My Very Sacred Words. May Our Love endure throughout Eternity as I close with these Precious Words. Never, at anytime, will My Holy Name be written on paper. My humble Son will sign this Blessed Letter to keep the flame of Love alive in your heart.

Prayerfully yours,

E u g e n e  
C h a n g e y

P.S. Please publish this Letter in your newspaper.

May 18, 1971

I am concerned with a matter that I hope you can help me resolve. My concern is simply the collection of bottles in the windows around the courtyard in S.U.B. Building Policy Board has suggested to me that I see if the people who occupy those offices would remove the bottles from the windows. I would hope that you would co-operate Bob - if you would like to discuss my request further, Bob, let me know and I'll drop around.

Thanks Bob,

Sincerely,

D o u g  
B l a c k

As I told you yesterday, I refuse to read letters longer than one page. I read the first two paragraphs of your letter and suggest that you may be right.

Sincerely yours,

D a v e  
B i l t e k

Vice-President

(Academic)  
Students'  
Union

July 15, 1971

The Students' Union will gladly clear all the bottles from your windows to save you the effort. If you want to save them we won't have it cleaned until late Friday

I'm sorry we didn't offer earlier.

D o u g  
B l a c k  
Coordinator

August 10, 1971

Let this serve as a second reminder to remove the posters that are now in your window. Failing your cooperation we will have the building staff remove them later this evening.

Doug Black  
Coordinator of Student Activities

## COFFEE SPOONS

by David Schleich

How did it come to pass that so many of our generation have been distracted so continually so finally by the university? A phalanx of assumptions makes us willing participants in a process of selection, grooming, cleaning, sorting. The university, we acknowledge and allow, acts as the most elaborate of the clearing houses, a credentials- pen, branding stock, publicly pronouncing paper qualifications for the market place. Perhaps by consensus the university thrives as clearing house.

But, quite apart from utilitarian directions of interest, exciting possibilities exist in this place, in spite of its larger purposes. Cover if you wish before the bookkeepers and the teachers-by-default, but you can meet by your own design, or, sometimes by chance, in the clearing house, teachers-by-choice. To survive here, they're experts too. Like their technocratic officers. Mostly, though, the teacher-by-choice reads, writes and teaches in terms of his discipline about ways of living, about the problem of being human. The teacher-by-default is seldom interested in ways of living. His way of living has been sorted, classified and presented to him and, by default, he slithers through. In a culture besieged (as Ever) by an immediacy of dilemma which tend to apocalypse contact with these teachers-by-choice is desirable, rare, often formative. These teachers-by-choice are not deceived by careerism. They're even less deceived by professionalism. In our productive economy culture, trimmed and aimed by financial politicians and ambitious but muddy-headed experts, independent life styles and world views are becoming more uncomfortable to formulate, to articulate, to actualize. The teacher-by-choice knows this. He will then, not turn spotlights to impeccable systems of thought or speculation. Rather, he'll teach you about the raft we're all on and how bobbing through this temporal and spatial consciousness, of an amoral universe, of contrary individual imperatives.

The university experience remains an impersonal clearing process building always on the assumption that this is the best of all possible worlds. A conspiracy of efficiency and utility-rating. A conspiracy of resource-allocating. All based on assumptions having to do with the syndrome of jobs, credentials, material abundance, ass-kissing, government grants, political manipulating, in-fighting and half-truths. Yet, in spite of all this, wherever sensitive men and women gather to exchange, to teach, to learn, there can be education. Be warned but smile when the specialists, the pedants, the meticulous drudges, the teachers-by-default challenge such a romantic statement. Be aware of the clearing house function here, but also be aware of the teachers-by-choice, the accessible library, the rush of cultural projects and functions, the milling place of ideas, meetings and people.

In fact, sit, sometimes. Stir your coffee. Watch the coffee turn in the cup. Poke at it with your spoon. Be quiet with yourself, with your coffee spoons, your soul. In spite of the bustle of the clearing house officers, there is a time and space to gather yourself together, here and now. Do magic this year.

*The Gateway will print all letters received as submissions for the Letters-to-the-editor page except those which are either libelous or undeniably inane. All letters must be typed. If you don't have a typewriter, borrow one of ours. All letters must be signed with the author's real name but a person may request that his name be withheld and the Gateway staff will have to decide whether the request is reasonable. Unusually long letters may have to be edited.*

## Gateway Statement at the Edmonton Boat, Trailer and Sport Show Frog Jumping Jubilee

On behalf of our Frog, Karl, we would like to make the following statement:

Karl feels that he and the other frogs have been exploited by the organizers of this Exhibition. He was sitting happily in his corner of a polluted swamp in Minnesota when some big greasy capitalist came along, scooped him up, and brought him all the way to Edmonton. When he got here, he learned that he, and his friends, would be forced to compete against one another in a "jumping" contest, and then would be turned over to some kid who would doubtless be unable to provide him with even the humble amenities of his native swamp. While waiting for the contest, Karl learned that he would be placed in the hands of some popular personality, one of a breed of "disc jockies" or other local media celebrity, who would undoubtedly force-feed him on worms and raw hamburger, keep him in a little cage except when he was allowed to get out for exercise - in short, Karl would be held prisoner, and treated like one.

Now Karl is no ordinary frog: as soon as the Gateway staff picked him up and brought him back to the office, and he saw the autographed poster of his namesake, Karl Marx, smiling down at him from above the editor's desk, he knew we could be converted. So he got out his copy of Das Kapital, his little red book of Quotations from the Chairman, and began to enlighten us a bit.

Karl explained that back in the swamp, the local Committee for the Frog

Liberation Front (FLF) had approached him and asked him to allow himself to be captured and taken to Alberta, so that by escaping custody--even frogs know that you can't watch all the people all the time--he would be able to spread the revolutionary word among the exploited Canadian frogs, and so bring about world frog liberation. Karl had many long talks with us. He explained, for instance that the origin of the Frog-jumping contests was a short story by one Samuel Clemens, otherwise known as Mark Twain, and that in the story, Twain had poked fun not at the frogs, but at the people who were perverse enough to enjoy the spectacle of other people being cruel to dumb, defenseless animals. He also pointed out that he and his friends had been inadequately housed--in a cage so small that he himself had suffered a severe cut to his nose, and that many other frogs were also injured in the name of local boosterism and boat-selling.

Well, Karl obviously had the correct line. We're sorry he can't be here with us tonight to present his own case, but when he had explained all this to us, we had no alternative but to set him loose in a certain un-named swamp in the Edmonton area, to spread the revolution unencumbered by cages, frog-jumping contests, or the sort of mentality that would juse dumb (though not in Karl's case) animals to sell a few lousy boats and trailers. Thank you, and good Marx.

# The Gateway

member of the Canadian University Press

## STAFF THIS ISSUE

I, Harvey G. Thomgirt, being of sound mind and body do hereby declare that there will be no more marathon press nights like the first. Those vallant souls who dropped in to play with the new machines and to help us put out the first issue included Don Ryane (our new cartoonist), Dick Nimmons, Winston Gereluk, our labour relations authority, Bob Blair, Karen Moeller, Lana Yakimchuk, Ann Parker, and Dot Mihychuk.

Editor-in-chief ..... Bob Beal  
Sports ..... Ron Ternoway  
Advertising ..... Percy Wickman  
News ..... Elsie Ross  
Production ..... Bud Joberg  
Photo ..... Barry Headrick  
Don Bruce

The Gateway is published bi-weekly by the students of the university of Alberta. The editor-in-chief is responsible for all amterial published herein. Final copy deadlines are 6 p.m. the day before publication. The Gateway is printed by North Hill News Ltd., Edmonton.

## UP THE UNION

It may be stretching your imaginations a little to ask you to believe that behind all of the resurrected bufoonry of "Frosh Week" on campus there actually exists a very serious issue; one that is going to be resolved very soon whether students are ready for it or not.

The SUB workers are really serious about fighting the Students' Union's attempt to have their union decertified. And, students are going to have to make a decision; do they support the workers as they defend their rights to form a viable union — or by their silence, do they allow Darrel Ness, Don MacKenzie, and the SU executive to force the workers of CUPE Local 1368 back into the position of being passive objects of management manipulation.

As is usual for people in his position, Don MacKenzie has produced a trmendously confused 'liberal' argument in order to explain why he has taken his reactionary position.

MacKenzie argues that students will have to bear increased students' union fees and cutbacks in services if the CUPE demands for wage increases are granted.

But the additional money could be gained partly by cutting managementsalaries, a possibility which he has not considered. In any case, the increase in fees and the cutbacks in services would not be at all unbearable for the students. We have no right to enjoy services if we cannot pay our employees decent living wages and provide them with comfortable working conditions.

MacKenzie says the workers have demanded 16.9% increases or a total for the year of \$50,000. According to our information (which we checked several times) this is simply not true.

The workers are asking for an increase of \$44 per month per employee. There are about 32 union members, therefore the total increase for a year would be \$16,896. That is slightly more than the Union is presently paying the General Manager.

The SUB CUPE local is not being greedy in its wage demands. By advocating "across the board" increases, and not percentage increases, they are proposing that the higher paid staff get less of an increae than the lower paid employees. They are advocating a more equitable distribution of earnings.

The CUPE local is asking that the salary range be \$340 - \$647 a month. It is presently about \$274 - \$700. Percy Wickman, Students' Union advertising manager and president of the local, presently receives about \$700 a month. If the Students' Union were to agree to CUPE's demands, Wickman would receive a maximum of \$647.

Students must not sit by and let their elected representatives keep the salaries of the employees, who are necessary for the functioning of the Students' Union, at a minimum.

We must demand that the SU executive take steps to equalize salaries of all SU employees, including management, and to provide better working conditions. And we must, if necessary, be willing to take a cutback in services.

## circus anyone?

If the Students' Union was in the hands of the Yippies, the "Circus" theme of FIW could satirically and accurately introduce first-year students to the multi-versity. Since they are not Yippies, the "Circus" theme is an insult.

Circuses are for children and Ring Master Don MacKenzie and his bunch of clowns persist in treating university students as such. Obviously they feel first year students desire nothing else but high school style good times or are not capable of understanding or appreciating activities designed to educate them about the society in which they live or the university environment they are entering.

None of the almost \$17,000 spent on FIW was intended to increase social awareness or to educate students about university life, but rather to drown the students in the blare of bands, a glass of beer, and the dunk tank. As well, Students' Council expects to make the money back from the students they are supposedly serving by selling such things as the "This, That, and Everything Kit."

Students' Union Co-ordinator, Doug Black, told the first year students that institutions are not intended to mold people but that they can if people do no force the institution to serve human interests.

And yet, Students' Union decreed the compulsory attendance of first year students at the gathering at which Black spoke.

Students' Union molded the students arbitrarily into discussion groups depending on what colour balloon they happened to be holding.

Tuesday, students were told (implicitly) that the Powderpuff football

game in the quad was funny because women were trying to play "a man's game."

Today, at the carnival in the quad, students will be taught that the Students' Union executive, who few of them have ever met or seen, somehow deserve to be "dunked."

What "human interests" are the Students' Union serving?

When the university community and students in particular are finally starting to develop a sense of social and political responsibility, we find the "progressive" conservative student leaders at U of A returning to the inane frivolity and mindless mentality that characterized Joe College of the 50's.

The current FIW extravaganza appears to be part of the nostalgia syndrome enjoying cultural popularity. Yet by taking these activities seriously, the Students' Union reveal themselves to be acutely out of touch with what is happening. If they want to perpetuate the illusion that they are leading a children's parade, they are not only foolish and irrelevant, but detrimental.

Imagine these same bunch of clowns appealing to the government for a better grant and loan arrangement or lower tuitions. They will not only be laughed at, but refused.

First year students should enjoy FIW, meet each other, and discover campus life. However, they should not be deceived as to what is going on. This is not the 1950's and not high school, despite appearances. It is time to start critically evaluating what is happening. Students can begin with considering the assumptions and attitudes of the FIW circus.



# make the system fit you....

## start with survival in the classroom

Take my arm!

Take my leg!

Oh Baby, don't you take my head!

— Rolling Stones, "Let It Bleed"

The masters of this University don't spend much, if any, time listening to the Rolling Stones. Having already ripped off your arm and leg — it costs you or somebody else an arm and a leg just to get into this place — they are going to spend most of their time and effort over the next seven months trying to take your head. You may want to resist this particularly vicious piece of larceny, and this article is written in the hope that it may aid your resistance and hence your survival. It's called Survival in the Classroom because the classroom is the main place where the masters perform the massive surgery necessary to separate your head from the remainder of yourself.

### initiating the surgery

Surgery of this kind is especially difficult when the victim is unwilling. Now some, even many, of you may be willing victims, but the masters can't take a chance on how many may be unwilling, so they take certain measures to anaesthetize you for the operation. First of all, they isolate each victim-to-be from all the other victims-to-be so none of us will be able to compare notes on what's happening to us or about to happen to us. That way, we can't be sure that what we *think* is wrong is *really* wrong, and every time one of us asks the doctor (professor, department head or dean) whether something is really wrong, they can tell us without fear of contradiction that what's wrong is wrong with each one of *us*, and send us to the counsellor. Like this:

Student: "Sir, I just can't seem to get started on this paper. I don't know what's wrong with me. I sit down to write and nothing comes out. What should I do?"

Professor, Department Head or Dean: "Now, look. I assigned this paper to everybody in the class. It wouldn't be fair to the others if I let you off. You'll just have to write it. Maybe you should see student counselling about your study habits. Are you getting enough sleep?"

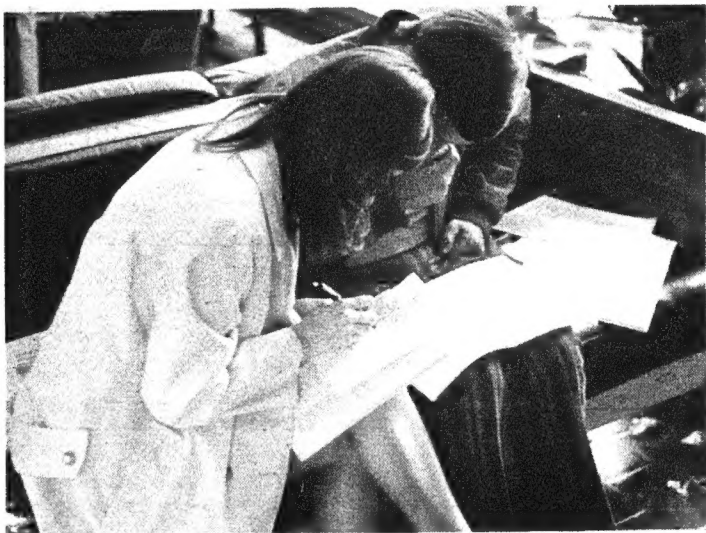


photo: john hushagen

Now the trick here is that *nobody* in the class can write the damn paper. Some people can fake it and get in some words on paper, but nobody can really write a paper on any of the topics given. But each of us is alone with our incapacity and our inability and nobody lets us in on the secret—there's nothing wrong with *us*, it's the *paper* that's screwed up. Who the hell can relate to writing a paper on the political culture of Belgium, for God's sake, when the reality we live in is one in which four of our friends got busted last night for possession of dope, Weber Brothers is going to tear down the house we're living in next month, we're trying to figure out what's wrong with the relationship we have with the woman or man we're living with, and we keep sleeping in in the morning and missing our classes?

You'll notice how you're isolated almost as soon as you walk into the classroom. Early in the year, you'll be made aware that there are EXAMINATIONS coming up, and those examinations are going to determine whether you make your year, which in turn determines eventually whether you get a diploma, which in turn determines whether you get that nice job with one of Washington's branch plants, or have to go on welfare or work as a file clerk in Woodward's credit department. Now the interesting thing about examinations is that they are strictly a lonely trip. It doesn't matter how many people write a given exam, each one of those people is alone with that exam paper, it's *his* or *her* knowledge against *their* questions, and if you get help from anybody else in the examination room, that's CHEATING and you're failed and kicked out of school.

### "success"

Furthermore, you aren't the only one who's after that nice job with Imperial Oil of Canada—a lot of other people in the classroom are after it too. There are more people than jobs, so not only are you *alone* in the examination room, but you're working *against* everybody else in there. That's called competition. In this part of the world competition is about as important as anything can be. Now if you're smart, and you really want that Imperial Oil job, you'll be working against the other people in the classroom not only when you're writing the exam, but also when you're preparing for it, which is all through the rest of the year. In other words, make sure while you're in the classroom that you clasp every bit of knowledge you can in your own little bosom and/or head and don't let anybody else have your best ideas, because they'll give you an advantage on the all-important examination. Sound familiar? Right on. In this place, you *own* knowledge, just like you own as much of everything else around you as you possibly can. Owning a lot is called success.

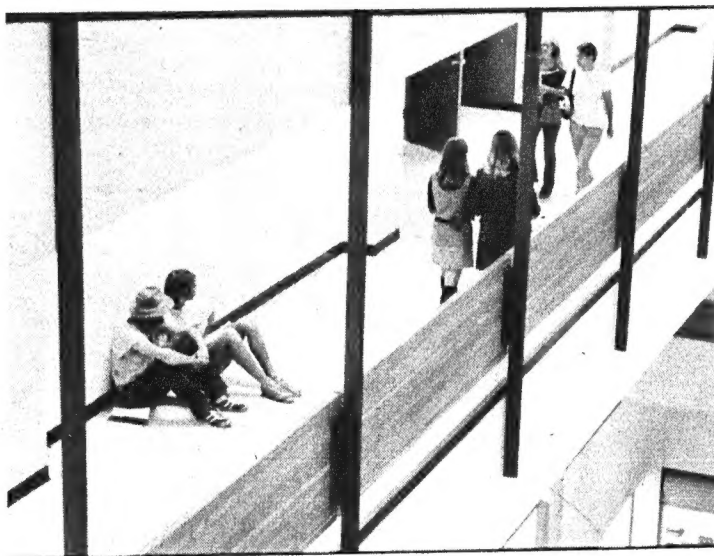


photo: john hushagen

### the hierarchy

Now that you're well and truly on the road to success—that is, now that you're well and truly alone in that classroom—they can really go to work on you. First of all, the big masters—deans, department heads, General Faculty Council and so on—have little masters called professors who do the actual surgery on your head. The professors aren't the deans' and department heads' masters, though; the professors are *your* masters. And that makes you a slave. Professors are your masters because they have power over you—they have power to determine what they teach, how they teach it, when and how you can ask questions, how many classes you have to attend, what mark you get on your exams, in other words *how* you win success. Of course, in the process they're going to take your head, but what the hell, there's a price for everything, isn't there?

You are isolated in the classroom — that's why you feel up-tight the minute you walk into it (which might explain why it's so damned hard to get up in the morning). Alone, you are the slave to the professor's master. When he teaches you out of American textbooks, you can't do anything about it because you're alone—you *have* to be alone to be a success in this world, right? When he teaches you things that are absolutely irrelevant to the reality of your own life, you can't do anything about it because you're alone. When he tells you that oppression isn't oppression, that exploitation isn't exploitation, that women aren't people, that capitalism is good for the people, that schizophrenia is an individual problem and not a social one, that building dams without regard to their social consequences is good engineering, that teaching Indian children to be white helps them adjust and be happy, you can't do anything about it. Because you have to be alone. That lonely master-slave relationship is the screen behind which the surgery on your head is carried out each day in the classroom so that people become niggers and walk out the other end of the assembly line ready to take their places on the bigger, better assembly lines with Muzak and water coolers out there in the bright, green world. And you probably can't drop out, because you probably owe the government or the bank or your parents a few hundred or a couple of thousand dollars just for the privilege of being here in the first place.

Well, those are the rules. The rules screen the surgery. They don't actually physically remove your head, but they take it and mess it up so you keep thinking that what you *know* is real, like you *know* Weber Brothers shouldn't be allowed to rip off the whole damn neighborhood and turn it into concrete towers patrolled by rent-a-cops, seems like maybe it isn't real after all, like maybe Weber Brothers and the other land speculators have a *right* to kick us out of our homes. They mess up your head so thoroughly that you can't think straight about anything, and then they take over your head and do your thinking for you, on television, in the newspaper, at the office, right in your own bedroom where you're just lighting up that joint for a quiet toke or two. They can mess up your head until you actually start believing that women need vaginal deodorants, Christ!



### organizing

What do we do about it, then? Well, the most efficient way to find out what's behind the screen is to break down the screen. And since that screen is a screen of rules, written and unwritten, we're just going to have to break some rules. Not because we're violent and vicious and irresponsible and unprincipled, but because somebody is doing something violent and vicious and irresponsible and unprincipled in our selves, namely taking our heads, and we can't really relate to that. Maybe we'll begin by breaking the unwritten rule that says we have to be alone in the classroom. Like we could start discussing what's going down in the classroom among ourselves. At the start, if the professor won't let us do it in class time with or without his presence, we might get together after the class and find out if *everybody* in the class feels alone, if *everybody* has trouble relating to the paper, if *everybody* lives in fear of the examinations, if *everybody* lives in fear of the professors' power over their whole lives, their entire futures. Then we might start thinking about what to do about it.

Then we might break another unwritten rule and start thinking about why it is that we all have to be alone in there, when we are the majority. We might work up some ideas on what we would like to be taught, how we would like to learn it together, how we would like to sit together in the classroom instead of in nice little rows so that all we can see is the back of somebody's head. Then we might actually get together so well that we'll form a Classroom Student Defense Organization (that's right, *Defense*—they're trying to take your head, remember?) and start presenting that professor with some *demands* about what goes down in the classroom and how it goes down.

### okay, you present the demands

*Classroom Student Defense Organization: (notice you don't call him "sir" anymore — he isn't any better than you, you know)" Fred, we've formed a Classroom Student Defence Organization, and we've drawn up these demands here, and we want to rap about them with you. We demand the right to determine course content, the right to organize the physical set-up in the classroom, the right to tell you when we want a lecture and what we want it on, the right to determine what books will be read, the right to have class sessions without you being there, the right to assign our own final marks at the end of the year, the right to dispense with any and all examinations."*

*Fred: "Well, okay, let's see the list there, and I'll tell you which ones I think we could do. Now, the physical set-up in the classroom. I think we could change that anytime you want to. There's certainly no problem there. And some of the others, there, on course content and textbooks and so on, we could certainly talk about that. I've always said I wanted feed-back, you know. There are some problems, though. On the textbooks, you have to order them about three months ahead at the bookstore, and even some of the ones I ordered aren't in yet and it's already November. And the course content is flexible up to a point, but the department sets certain stuff that we just have to get over. We might be able to work something out, though. I don't know just how much time will be left for free classes after I've lectured on all the stuff we have to get through. The really big problem of course is the examinations. It's a department policy, or maybe a university policy, I forget which, that a certain percentage of the final mark has to be on the final exam, and I don't see how we could get around that. Marking your own examinations? Would that be fair? What if somebody gave themselves a high mark when they didn't do any work. Those marks mean something when you're out there looking for a job, you know, and . . . etc. etc. etc."*



photo: doug keltough

Well, at this point, you can put yourselves on the line, walk out of the classroom, set up a counter-course in the nearest abandoned Weber Brothers house, and get on with the revolution. But probably you won't be sure yet that there aren't other routes to success that are less extreme and burn fewer bridges to the future. So let's look a little more closely at Fred's reply.

Fred's big problem is that he isn't a big master, he's only a little master. He has masters over him, and in fact he has so many masters over him that he's not even sure which ones make which rules half the time. That's how the really big masters control the little masters so they'll have to control you—the really big masters have so many rules and regulations coming down from so many directions that it's difficult to identify the enemy. For the really big masters, the screen is chaos — usually referred to as rules and regulations for the sound and efficient operation of the University.



photo: bob beal



photo: john hushagen

### the next stages

Now if you lean hard enough on Fred, one of two things will happen. He'll call for help from *his* masters, quoting rules and regulations, failing the troublemakers, expelling the most visible agitators and so on, and maybe make you angry enough to move on to the next stages of radical political organizing on the campus. Or, Fred will decide he's on your side, he'll help you do battle with *his* masters, you'll get nowhere even after weeks and months of playing the game by the rules, and then you and Fred will be angry enough to go on to the next stages of organizing. Either way, survival in the classroom is going to mean ultimately organizing all those classroom Student Defense groups into bigger and bigger mass meetings and mass organizations to exert power in the departments, the faculties and the university as whole, and maybe to take over the damn bookstore too. It'll be hard work, it'll screw your chances for "success", it may fail in the end as it did at Simon Fraser University, but if you want to keep your head you might as well make up your mind that you're going to have to hit long and hard for a total transformation not only of the entire University, but also the entire society. The University's rules didn't come out of thin air, they came out of the society the University lives in. To survive in the classroom, you have to be able to survive in the department, the faculty, the University, the society. They all have pretty-much the same rules, and they're all after your head. You can't save your head alone, but maybe we can all save our heads if we get together and **DO IT**.

By the way, one last thought. Is cheating on an examination or a paper really cheating when they're after your head? Or is it self-defense?

Ron MacDonald  
Graduate Studies

# AMERICA'S GREATEST FILM

by Stephen Scobie

Within the space of three films, Robert Altman has established himself as the major director of current American cinema.

Although MASH was not in fact Altman's first film, it was the one in which he began to establish his directorial personality. It showed his tremendous gift for creating a total community within which even the most minor character was vividly and completely alive; it showed also his ability to create a situation, or total narrative image, capable of the widest possible application, but without any sense of strain, of overobvious allegorising or inflated pretentiousness. The weaknesses of MASH lay in its rather uneven sense of humour, and in its loose, episodic structure, which prevented any serious development of its ideas.

Altman's next film, BREWSTER MACCLOUD, was a great improvement — though it was also, inexplicably, a box-office flop. Here the super-abundance of comic ideas and characters is barely held in check by a central image — the Icarus myth — which is not a static situation, as in MASH, but a narrative line which moves towards a full and satisfying climax. BREWSTER MACCLOUD, is a comic film of near-genius — its weakness is simply that there is too much in it, and some of the energy of its central images gets dissipated in the side-attractions.

But nothing in either MASH or BREWSTER MACCLOUD quite prepares one for the overwhelming greatness of MCCABE AND MRS. MILLER. Superlatives are always dangerous, but I think I would be prepared to defend the proposition that this is the greatest American movie ever made. As the old cliché goes, if you only see two films this year, see MCCABE AND MRS MILLER twice.

Again we have the total, vivid realisation of a community and all its members; again there is the effortless expansion of the image to far wider areas of significance. But this time, Altman's comedy is muted into the tragic, into an atmosphere of almost inexpressible sadness as the two central characters

become trapped within their own separate dreams. The irony of the film is that, for all its abundant sense of community, it is ultimately about its characters' isolation. Its greatness lies in the depth of emotional perception which these characters evoke.

Everything works together to produce this effect: the incredibly beautiful, muted photography; the songs of Leonard Cohen (when have pre-existing songs ever been so perfectly used in a movie?); the acting of all members of Altman's stock company who turn up in film after film; above all by the acting of the two principals (is it any accident that Warren Beatty also starred in BONNIE AND CLYDE, the only recent American

film which even begins to stand comparison with this one?)

Altman's direction is so deceptively casual and seemingly improvised that it is only on a second viewing that its absolute tightness and control become apparent. Not a shot is wasted, and the juxtapositions Altman achieves in cutting from scene to scene are consistently brilliant in their irony.

The tragedy of the characters-McCabe, fatally trapped by his own self-image and by the mystery of his encounter with a woman he cannot understand; Constance (ironically so-named) Miller, understanding so much more than she can ever use, retreating (or advancing) into the dreamworld of opium-is balanced

against the vital life of the community, just as the empty shambles of the church is balanced against the positive warmth of the whorehouse. But the false image is always stronger than the reality: McCabe is destroyed by the conception of himself fed by the fatuous and also self-deluding lawyer, and as the town rushes to save what is not worth saving, McCabe dies alone in the snow, the cold beauty of these last shots intercut with the warm glow of the abstractions inside his winter lady's eyes.

The only question left is: after a masterpiece as immense as MCCABE AND MRS. MILLER, what can Robert Altman possibly do next?

## MCCABE AND MRS MILLER

I went to see McCabe and Mrs. Miller, having heard from Linda Kupecek, a U of A Fine Arts graduate who plays a whore in the film, great things concerning director Robert (MASH) Altman's charm, his ability to involve on a personal level even the smallest bit-player in his art. Watching the film, I saw Altman's charm, his sensitivity to humanity and its condition evolve into a very, very good, if not great piece of art.

With some twists and a few turns, McCabe and Mrs. Miller has the typical 'little-man-against-the-big-man' horse-opera plot. McCabe and Mrs. Miller set up a flourishing whore-house in the bush-town of Presbyterian Church. A mining company offers to buy them out. McCabe, holding out for a better offer, refuses. The company sends out its hired killers. They kill McCabe and are killed by McCabe in return.

In other words, the plot of McCabe and Mrs. Miller is superfluous. It serves purposes: To observe humanity and to formulate some kind of statement on its condition. In this respect, McCabe and Mrs. Miller is more about here and now than it is about a small bush-town at the turn of the century.

Altman's observations of humanity are founded upon a finely discerning sensibility. He responds to his setting in Northern British Columbia by carefully evoking the beauty, the underlying mystery of snow, ice and mountains. In this setting, he places the town, Presbyterian Church—a rickety bridge and a few run-down shacks. From the outside the town is grey, dead, all but overwhelmed by the chilling magnificence of the mountains. But inside, it is alive—with song, conversation, the petty

wheeling and dealing of humanity. Thus, Altman establishes man's self, he relies on his characters.

With a fine, delicate precision, Altman captures the essential humanity of even his minor characters. McCabe states that he is going to set up a whore-house so that the men will have more than "five-fingered Mary" to play with at night. A scrubby townsman attempts to duplicate the idiom, and fails miserably as "five-fingered Mary"

by W. N. Callaghan, Jr.

## Resurrection badly needed

by Stephen Scobie

Gone are the days.

Once, the combination of Edgar Allen Poe and American International Pictures (James H. Nicholson and Samuel Z. Arkoff) produced some marvellous movies. But that was in the days when the credits list continued: starring Vincent Price; script by Richard Matheson; photography by Floyd Crosby; sets by Daniel Haller; directed by Roger Corman.

Alas, Corman has passed on, after the twin peaks of THE MASQUE OF THE RED DEATH and THE TOMB OF LIGEIA, to other things: to THE WILD ANGELS (the best motorcycle picture ever made); to BLOODY MAMA (banned by the Alberta censors); to GASS-S-S-S (banned by the distributors, who have simply not released it); to the complex and fascinating VON RICHTHOFEN AND BROWN. Corman is a great director, and under his direction the A.I.P. horror movies achieved real distinction.

Since his departure, however, the results have been more variable. Some of the old verve survived in the savage THE CONQUEROR WORM, and in Daniel Haller's neat bit of pseudo-Lovecraft, THE DUNWICH HORROR. But the real sense of metaphysical evil and the genuine Gothic obsession with death, which suffuse all Corman's movies, were missing.

Recently, A.I.P. have been trying again, resurrecting old forms (an appropriate enough kind of venture, in this genre) with THE ABOMINABLE DR PHIBES and THE MURDERS IN THE RUE MORGUE.

PHIBES (slogan, accompanying picture of man with hideous face, skull with wires sticking out: "Love means never having to say you're ugly") had the great advantage of Vincent Price in one of his finest ham performances — ascending from the cellar playing a multi-coloured organ with extravagant gestures which showed off his flowing black robe to perfection. Director Robert Fuest (previous — dubious — distinction; WUTHERING HEIGHTS) managed a fine flourish of style, setting the correct tone of extravagant outrageousness, spoiled only by a few spots of excessive gloating over gruesome deaths.

But any sense of style at all is missing from THE MURDERS IN THE RUE MORGUE, a thoroughly boring film which is, in a loose sort of a way, what this review is supposed to be about. Using a very similar plot to PHIBES (series of murders committed for revenge by character supposedly dead years before, but actually still alive, hideously disfigured and murderously ingenious) this pedestrian film plods through every tired cliché in the business — even ye gods, a dream sequence filmed in slow motion and red filter, repeated about six or seven times. The plot piles twist upon twist without ever generating either suspense of excitement; and Jason Robards (who played a splendid Al Capone in Corman's ST. VALENTINE'S DAY MASSACRE) doesn't even bother trying to act. The final allusion to THE TOMB OF LIGEIA — "The will lives on" — is merely an insult.

Resurrection is indeed badly needed: this particular coffin isn't empty, and the lid's stuck tight.

## Friends -- Flops

by J.R. Thompson

Friends, a teenage love story, beigns with Michelle, a newly-orphaned country waif. She arrives in Paris, to the plaintive accompaniment of Elton John's "Friends", to live with her only surviving relative, an older cousin. Unwanted by her cousin but hotly desired by her cousin's boy friend, she meets an equally neglected "poor little rich boy" and the two "friends" take off to the South. After the usual puerile dalliance she becomes pregnant and responsibilities accrue. The teenage father, Paul, works in a vineyard and the three play house until detectives hired by Pau's father are seen waiting for him at work. The end.

As teenage romance the film succeeds, but director Gilbert tried for more. Symbolism is unexpectedly rich. For example, after meeting initially in a zoo among caged animals, the two friends settle on the sea shore where several shots of romping horses and flying herons vividly accentuates their new-found freedom. In the same vein, technology in terms of cars and telephones are forces of evil. These and other symbols illuminate what seems to be the main theme — the positive power of passive femininity.

Michelle, the archetypal mother, is

not tainted by the city as is Paul who steals cars for kicks, and she is clearly the leader in sex. She even knew, directly after making love, that she was pregnant. When Paul panicked at the moment of birth she remained calm in her suffering, and when he tried to run away, a single call from her stopped him in his tracks. Moreover, all the confidence regained was meted out in small doses by her. It is clear that without her he will succumb to his father's will and that she will endure, whether alone or not. This much power in a fifteen year old girl is particularly striking.

The film, though, is not perfect. It is constipated by clichés, such as Paul's father, "I don't understand. He always had everything," and Paul, "I can't do any work — I'm educated." Like it or not, these are high points of humour. There is also a point where we wish that these awkward adolescents, lumbering across the tidal flats endlessly yelling "Paul" and "Michelle" would return to the city and leave the horses and birds in peace.

The film is both interesting and entertaining. The acting is uneven but the well controlled theme and exquisitely photographed scenery atone for many weaknesses.





## SU Finance Mgr. Resigns

Bill Sorobey, the Finance Manager of the Students' Union, has resigned.

Sorobey, who has been with the Students' Union for a little more than a year, was acting General Manager of the Union last fall after the former General Manager was fired and says he wants to get back into the work he was doing formerly as a bank manager.

Finance Manager is a \$10,080 a year appointed position with responsibility for the smooth

operation of Students' Union finances.

Sorobey started the bank in SUB which he managed for four years before he began working for the Students' Union. He "enjoyed making loans to students — people who really need the money."

Last year's Students' Union auditors felt the position of Finance Manager required a chartered accountant. However Sorobey feels that the primary qualification for this position is an "ability to get along with students."

Darrel Ness, the Students' Union General Manager, said the Students' Union housing project would cause the cash flow of the Union to double and "what we really need is someone who wants to work on books."

Students' Union President, Don MacKenzie, thought the Union should hire a chartered accountant to fill Sorobey's position.

The Union has advertised and received some applications but as yet has made no decision.

## Clowns Present Circus

students to come and enjoy themselves.

The committee has also arranged a number of Noon-hour events in the Quad during the week in order to entertain students.

Tuesday, a circus parade and powderpuff football game between two of the women's fraternities highlighted the events. Wednesday, Council offered a picnic to which all students, faculty, and non-academic staff were invited.

Today, there is a carnival from ten A.M. to four P.M. in the quad. There is also a men's baking contest from eleven A.M. to noon, and a fashion show beginning at noon.

Tomorrow, the Quad features a "Hot Seat" at which Don Mackenzie and Alderman Dave

Ward will probably agree on almost everything.

There are also a number of other special events such as the EUS film festival running from nine until five daily and the Friday Afternoon Social in Dinwoodie at which "Southbound Freeway" will be playing.

The Carnival today in the Quad will feature rides and concessions as well as a Dunk Tank for those who wish to work out their aggressive feelings towards members of the Student Council and its committees.

The orientation lectures and discussion groups, which are being held every two hours on the days which registration is actually taking place, are intended to help the freshmen adjust to the university situation and to make friends and contacts on

## Continued from p.1

the campus—to emphasize to him that the university is a collection of people to whom he can relate.

First year students were sent letters telling them that attendance at one of these sessions in the SUB theatre was compulsory. It was hoped to bring the students in groups of two or three hundred at a time for a film and lecture session.

As the students enter the theatre, each is presented with a coloured sucker or balloon by means of which he is later separated into discussion groups. The purpose of this means of separation may have been to drive home to the students the absurdity of the university situation.

At one of the lectures on Tuesday, less than one hundred of the students invited showed up. An animated film, "A Life in a Tin" was shown to those present. The film portrayed a character who spent his life going from one

box to another.

At the end of the film, Doug Black, Co-ordinator of Student Events, came on stage and delivered a lecture in which he related the life in the university to the absurdity of the life on the film. The principal thrust of the lecture was that Institutions are not intended to mold people, but they can if people do not force the institutions to serve human interests.

After the lecture, those present were asked to form discussion groups with one of the "leaders" from the committee. In the groups, they were invited to give their thoughts concerning university, the film that they had just seen, and the reasons for coming to university.

The students were also given tips on such things as the availability of the professors outside of class, the U of A government, and where to buy food.

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on us.



# Ron Ternoway

## ...from my square corner

Athletic director Ed Zemreau and his assistant Chuck Moser have really gone wild this year. The dynamic duo have decided to give athletics a really big push and this campus hasn't seen anything yet.

It all started last year with the advent of GUBA, or Great University Bear of Alberta, a new Golden Bear mascot.

GUBA made his debut during the basketball season last year, and kept the crowd going with his bicycle, fancy shots and other tricks from his bag.

This year he'll be the official mascot for the Big Three--football, basketball and hockey--and along with a new and improved cheer squad he may be able to motivate fans to get off their hands and make a little noise.

Moser and Zemreau have also come up with buttons sporting "Panda Power" and "I'm backing the Bears" slogans, and they've invented some catchy green and gold bumper stickers bearing messages such as "September through April is Golden Bear Week", "Bring you honey to the game" and "A Golden Bear is not a sun-tan".

And the half-time shows at the football games are going to make the Eskimo efforts look like a Boy Scout skit. There are plans for bands, model airplane exhibitions, field dog trials, and the like.

Another innovation is season tickets. Now, for only a measly ten dollars, any non-student can gain admission to all athletic events on campus throughout the year. That way you can bring along mom and dad so they can see how the other half lives.

So Ed and Chuck and the gang have done their part.

The rest is up to you.

I've been looking through old Gateways, which is kind of a dangerous past-time, and it seems that every sports editor for the last 147 years has given the readers the old "come on out and support the Bears, you apathetic dummies" sermon.

Here comes number 148.

Come out and support the Bears, you apathetic dummies!

As has been said 147 times before, we've got a hell of a lot to be proud of at Alberta. The physical education facilities are next to none, and the tradition of successful athletic teams goes way back. While athletics aren't everybody's bag, they do provide a rallying spirit on campus and probably contribute to any feeling of university spirit that anyone does have.

Besides, they're fun.

That's about all the reasons you should need, except that maybe they're free. Your ID card entitles you to admission to any intercollegiate event on campus, in addition to the privilege of using any of the facilities of the phys. ed. complex.

Now for word about drinking at football games:

There is drinking at football games.

Just as an added word, please don't drop your bottles on the little kids picking up bottles under the bleachers. They're just trying to make a little money to work their way through kindergarden, and most of them can't afford a crash helmet, so watch where you drop.

Finally, campus sadists wouldn't be happy unless I indulge it stargazing and predict the final standings for the Western Canada Intercollegiate Football League.

Here goes.

- 1) Alberta--strictly a homer's call
- 2) Manitoba-Bob Kraemer is now with the Blue Bombers, and that's got to hurt coach Henry Jansen a little
- 3) Calgary--why not?
- 4) Saskatchewan--not as bad as
- 5) UBC

# Coast swing for Bears

Jim Donlevy likes to be an underdog.

In which case, the 1971 football season should be very much to his liking.

The Western Canada Intercollegiate Football League season gets underway this weekend, and the knowing souls in the sports departments of several daily papers have begun the suicidal ritual known as prediction.

So far the Golden Bears under Donlevy have been designated to finish fourth in the five team league by sports wizards in Calgary and Edmonton.

So Donlevy's happy.

"It's a lot better to have the underdog role", he said. "That way you don't end up with the wrong attitude."

Donlevy, entering his rookie season as head coach of the Bruins after six years as assistant coach, doesn't have the wrong attitude, however, and is quietly optimistic about the club's chances this year. With the help of assistant coaches Clyde Smith, Don Barry, Bob Bennet and Garry Smith, Donlevy has pared his squad to 35 players in preparation for the first league game Saturday against Frank Gnuip's UBC Thunderbirds.

Defending Canadian College Bowl champions, University of Manitoba Bisons, are in Calgary to take on the Dinosaurs in other WCIFL action Saturday.

Donlevy and crew started training camp only two weeks ago with over 90 bodies in camp, and the head coach was impressed with what he saw, especially from players just out of high school.

"In all my years of coaching, I've never seen such fine talent in players just out of high school," he said. "There are no less than eight guys that could have made the team."

Could have made the team except for the fact that the junior varsity program has been revived after a one year absence, that is.

The junior varsity program is a real boon to any coach, and in the case of the Golden Bears, solves a real dilemma. The j.v. program, as it is known, enables players who are not quite intercollegiate material to gain valuable playing experience rather than sitting out the year. It also provides a source of backup players in case of injury.

And it enabled Donlevy to retain players like Rick Hanak, Gerald Kunyk, Bruce Buchynski and Doug Senuik, former high school stars who had excellent training camps. "Otherwise we would have to make some other cuts in order to keep these people," Donlevy said. "But now they'll play for the junior team and get individual attention from the coaches."

Three players did graduate from high school ranks to the Golden Bear squad in the personages of Don Kates, Mike MacLeod and Dennis Ostrowerka.

The junior team coached by Bob Wanzel, who played with the 1970 Golden Bears, and will play a six game schedule.

Things look quite a bit better at this particular juncture in time than they did last spring for the Golden Bears. The unexpected return of several veterans has bolstered the Bruin squad, and Donlevy is very pleased with the depth and balance of his club. Players who almost but didn't quite make it with a Canadian professional team such as wide receiver Mel Smith, quarterback Don Tallas and end Don Hickey, and former CFL veteran and Golden Bear Dave "Razor" Wray have filled in a lot of the holes in the Alberta squad. Unfortunately Wray dislocated his knee in last Saturday's intersquad game and has been lost to the club for several weeks.

The return of running backs John Skinner, Percy Kozak and Ed Parent along with the addition of Kates, should give the Bears a potent running attack, while the return of Smith, flanker Gary Weisbrot and end John McManus should take care of the passing end of the offence.

The Alberta crew departs tomorrow for beautiful Vancouver and the season opener against the Thunderbirds. First home game for the Bruins is the following weekend against the same T'Birds.

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## Panda Power

Panda Power! This is the slogan being adopted by the intervarsity supporters as plans are being made for an even bigger and better season in 1971-72.

This year the U of A women will be represented in ten WCIAA intervarsity sports-- field hockey, volleyball, basketball, gymnastics, curling, badminton, fencing, speed swimming, synchronized swimming and track and field.

The field hockey team, which begins practising early in September, is coached by Miss Sue Neill. This team, just two years old, has risen from seventh to third place in WCIAA standings. The objective this year is to finish even better.

The U of A volleyball team, always a strong one, is also coached by Sue Neill. It finished third last year but indications are that the U of M or the U of C can be beaten in 1971-72.

Miss Kathy Broderick will return for her second season as the basketball coach. This is a team which is looking for new blood. They have a tough task ahead of them if UBC, the current

continued on page 11

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Gateway

# Sports

## Ye Intramurals

More co-ed activities  
planned

Would you like to get your guy or gal and play waterpolo while navigating in an innertube? How about lining up a date for a mixed contract bridge tournament? Appreciate a chance to dabble in Canada's great game of lacrosse? Wouldn't you enjoy a delicious Thanksgiving turkey that you won by making the supreme effort in the men's intramural Turkey Trot? All these opportunities and more are waiting for you in the 1971-72 edition of the intramural activities program.

The intramural department, centred in the Physical Education building, offers three programs totalling 35 different activities--men's intramurals, women's intramurals and a co-recreational program.

The co-recreational program of mixed team, dual and individual activities was introduced last year to complement the already well-established men's and women's programs. It is designed to get the guys and gals to smash badminton birds together, spike volleyballs in pairs, and make 4 no trump bids as a unit. No longer must a co-ed suffer from spectatoritis while her fella sweats it out on the gym floor--she can now join him.

The men's and women's intramural programs operate independently of one another and allow for all levels of competition in almost every activity you can think of. There are opportunities for budding Robin Hoods, potential George Knudsons and future Nancy Greenes. If you are good or terrible in a particular

activity there is a place for you. Ability takes a back seat to fun and relaxation.

Men's Intramurals offered 27 sports to over 4,000 male students last year and has added lacrosse along with a few new wrinkles to the perennially popular sports. Unit managers are already hard at work getting their flag-football teams loosened up for the opening games on September 21. Over 100 teams are expected to compete in the flag-football leagues this year. The women commence with archery on September 20 and move into pitch and putt golf the following week.

Both the men and women have established a point system over the years for the various faculties or units--the men competing for the U.A.B. Trophy and the women for the Rose Bowl. If distant rublings are any indication of enthusiasm, the Residences--Henday, Kelsey, and Mackenzie--should overwhelm the Jocks, Dentists, Lawyers, and Nurses in the respective programs. You say you want to catch a piece of the action? Well just contact your unit manager who should be making himself or herself known to you soon if he or she hasn't already. Full information regarding the Men's, Women's and Co-recreational programs can be obtained in the respective offices on the lower floor of the west wing of the Phys.Ed. building. Remember, there are no super athletes in these programs--come out and enjoy yourself.

## Panda Power

continued from page 10

basketball champion, is to be defeated. Last year the U of A Pandas represented Alberta at the Canada Winter Games.

Meanwhile, all those women interested in gymnastics are eagerly awaiting the arrival of Miss Sandra Hartley, a Canadian gymnastic star who will undertake coaching duties at the U of A this fall. This is a team which is bound to do well.

The U of A curlers, who are coached by Mrs. Jolly Drever, also represented Alberta at the Canada Winter Games last year. This is another team out for bigger and better things in 1971-72.

Mrs. Pauline Ingall very ably coaches the women's badminton team. Last year the U of A captured first place in the ladies singles and mixed doubles events. Perhaps this year the doubles event can also be won.

Fencing is building up a strong and loyal following under the capable tutelage of Mr. Fran Wetterberg. Experience is not necessary--lessons are given to any interested girl. Last year a U of A

fencer captured the ladies aggregate championship.

The speed swimmers on campus, who are consistently a strong team, can look forward to a season under coaches Murray Smith and Sandy Drever. Meanwhile, another group of swimmers, the synchronized swimming squad, will be practising in order to repeat their first place finish for coach Kathy Francis.

The track and field team, coached for the second year by Brian McCalder, is a most enjoyable co-ed group. The U of A women are strong in some events and are hoping to improve in others.

These, then, are the objectives for the 1971-72 season. All women interested in trying out for these teams should attend the Panda Pow-Wow, to be held on Tuesday, September 14 at 5:00 P.M. in the West Gymnasium, P.E. Building. This is your chance to learn about try-out dates, team trips and tournaments, meet the coaches and managers. It should be short, informal, and informative.

## A steal of a deal

Eight bucks. What can you buy nowadays for eight bucks?

Well, there's a shoddy shirt woven by albino hunchbacks, or 128 packages of Kool-Aid, or the left hind sequential hubcap for an Edsel.

Or, there's free admission to scores of athletic events, participation in intramurals, and free use of the facilities of probably the best sports complex in Canada. The choice is yours, and it's an easy choice to make, because by this time you have already paid

the eight dollar University Athletic Board fee.

The only choice left is whether or not to put that eight dollars to use.

And more and more people are deciding to make some use of the facilities according to assistant athletic director Chuck Moser.

"Almost 5000 men participated in intramurals last year", he said, "and we're expecting an even better turnout this year."

Moser feels that the phys. ed. complex, along with the Students' Union Building, should be the "focal point of the university".

"The phys. ed. building is one of the few places where students or profs or whatever can get together in small, informal groups and have a good time," he said.

The physical education complex boasts some of the best facilities in Canada, including everything from weight rooms to dance studios.

Overall there are eight squash courts and ten handball/raquetball courts located in the complex, and clinics will be conducted through the year in these sports. There's saunas, weight rooms, a couple of swimming pools, a skating rink, a jogging track, and the list goes on.

Gymnasiums abound, and everyone can use them. Every student can sign out a locker, footballs, basketballs and numerous other items are available at the locker room.

## Fun and things

What is fun?  
What is camaraderie?  
What is travel?  
What is GUBA?

If you answered all these questions "cheer squad", read no further. If you missed any of them, then chances are you are missing a lot of fun, camaraderie, travel and GUBA.

The University of Alberta cheer squad, under the leadership of coach Marion Milligan, needs people for the 1971-72 athletic season. The squad, which was comprised of both males and females for the first time last year, needs more of the same.

There will be a greater emphasis on choreography this year, and backed by GUBA (Great University Bear of Alberta), the Golden Bear mascot, the cheer squad will attempt to stir the notoriously lackadaisical Alberta crowds to new heights of enthusiasm. Maybe they'll even make them clap and cheer and generally have a good time.

Practices for cheer squad are held daily at 5 p.m. in Room 151 of the Phys. Ed. building. For more information contact Marion Milligan at 432-5601 or Chuck Moser at 432-3616.

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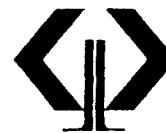
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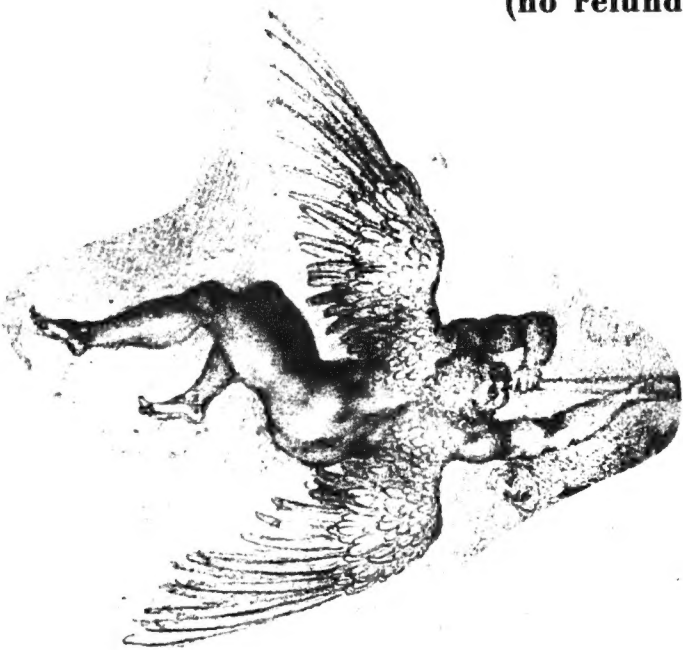
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